

JAKARTA FILM WEEK FILM SUBMISSION REGULATION 2024

DEADLINE

- All film submissions must complete the online submission form no later than **15 June 2024, 23:59 WIB (Western Indonesian Time)**.
- Any submissions received after the deadline will not be accepted.

ELIGIBILITY

Feature or Short Films

- Completed motion pictures in 2022-2024.
- Feature/Short Film is not part (episode) nor extended (several episodes) package version of TV or Internet Broadcasting series.

Any unusual frame ratio presentation shall be printed as specifications below:

- For any vertical films shall use DCP flat container for cinema screening, or for any horizontal films shall use DCP scope container for cinema screening, or 16:9 container for digital online screening.
- For vertical film shall fulfill vertical range of frame, blank area equally on left and right; for horizontal film shall fulfill horizontal range of frame, blank area equally on top and bottom.

DEFINITION

Feature or Short Films

- A **feature film** is defined as a work of fiction, animation, or non-fiction that equals or **exceeds 30 minutes** in length including opening and end credits.
- A **short film** is defined as a work of fiction, animation, or non-fiction that is **30 minutes or less** in length including opening and end credits.

Premiere Status

- A world premiere is defined as the first public screening of the film.
- An International premiere is defined as the first public screening of the film outside its country of production.
- An Asian premiere is defined as the first public screening of the film in Asia (in the case whereby the film has been previously screened outside Asia).
- An Indonesian premiere is defined as the first public screening of the film in Indonesia.

CATEGORIES

Submitted entries may be selected for the following categories:

- **Indonesian feature**; non-competition or in competition,
- **Global Feature**; non-competition or in competition,
- **Global Short**; non-competition or in competition,
- **Short Animations**; non-competition or in competition.

AWARDS

The Festival reserves the right to decide which section the selected films will participate in.

- **Direction Award** - honorable awards for Indonesian feature films.
- **Global Feature Award** - honorable awards for International feature films.
- **Global Short Award** - honorable awards for short films.
- **Global Animation Award** - honorable awards for short animation.
- **Jakarta Film Fund Award** - honorable awards for the best film produced under the Jakarta Film Fund program.
- **Series of the Year** - honorable awards for the best series released on Indonesian OTT.

SCREENINGS

- Jakarta Film Week will hold the screening simultaneously in cinemas and online (geo-blocked in Indonesia). Applicants can select online or offline screening options in the submission form.
- Entrant films must agree to additional screening if needed.

SUBMISSION FORMS

- All submissions must complete the Online Film Submission Form.
- A password protected online screener or preview link is required. Please ensure that the online link/download is **accessible till the end of October 2024**.
- Films in any other language other than English must have English subtitles.

COPYRIGHT INDEMNITY

- The entrant is responsible for all necessary copyright clearances for material used in their submitted works, and shall fully indemnify the festival from any damage resulting from copyright infringement lawsuits from other parties.
- Jakarta Film Week will cooperate with a local company as a local VOD screening partner based on the SVOD system for any viewers.

